

# Serenade

## Andante

Musical score for measures 1-9. The score is for a woodwind and double bass ensemble. The instruments listed are: Flute / Clarinet in Eb, Oboe / Clarinet in Bb, 1. Clarinet in Bb, 2. Clarinet in Bb, Horn 1 / Clarinet in Bb, Horn 2 / Bassett Horn, Bassoon 1 / Bassett Horn, Bassoon 1 / Bass Cl. in Bb, and Double Bass / Bass Cl. in Bb. The music is in 4/4 time and begins with a dynamic of *p*. The first clarinet part has a *pp* dynamic at the end of the section.

Musical score for measures 10-19. The score continues with the same instruments. Measure 10 is marked with a double bar line and the number 10. Dynamics include *mp*, *p*, *cresc.*, *dim.*, and *pp*. The woodwinds and double bass play a rhythmic pattern of eighth notes, while the strings play a more melodic line.

A

19

E♭ Cl. *cresc.* *mf dim.* *p*

Cl. *cresc.* *mf dim.* *p* *f* *p*

Cl. *cresc.* *p cresc.* *mf dim.* *p* *f* *p*

Cl. *cresc.* *mf dim.* *f* *p*

B. Hn. *p cresc.* *mf dim.* *p* *f* *p*

B. Hn. *cresc.* *mf dim.* *f* *p*

B. Cl. *cresc.* *mf dim.* *p*

B. Cl. *mf dim.* *p*

27 *più animato*

E♭ Cl. *f* *p* *pp*

Cl. *f* *p*

Cl. *p* *p sempre*

Cl. *f* *p* *p*

B. Hn. *f* *p* *p sempre*

B. Hn. *f* *p* *p* *3* *3* *3* *3* *3* *3* *3* *3*

B. Cl. *pp* *p*

B. Cl. *pp*

33

E♭ Cl.

Cl.

Cl.

Cl.

B. Hn.

B. Hn.

B. Cl.

B. Cl.

37

E♭ Cl.

Cl.

Cl.

Cl.

B. Hn.

B. Hn.

B. Cl.

B. Cl.

**B** *N*

*mf* *3* *p*

*mf* *3* *mp con espress.*

*p* *N*

*p* *H*

*p* *mp con espress.*

*p*

*p*

Serenade op.7

41

Score for measures 41-44. The score includes parts for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Eb Clarinet part features a melodic line with slurs and accents. The Clarinet parts have rhythmic patterns with slurs and accents. The Bass Horn part consists of a steady eighth-note accompaniment with triplets. The Bass Clarinet part has a similar accompaniment with slurs and accents.

45

Score for measures 45-48. The score includes parts for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Eb Clarinet part features a melodic line with slurs and accents, marked with *cresc.* and *ff*. The Clarinet parts have rhythmic patterns with slurs and accents, marked with *cresc.* and *ff*. The Bass Horn part consists of a steady eighth-note accompaniment with triplets, marked with *cresc.* and *ff*. The Bass Clarinet part has a similar accompaniment with slurs and accents, marked with *cresc.* and *ff*.

Serenade op.7

50 **C** *poco meno*

Musical score for measures 50-54. The score is for Eb Cl., Cl., B. Hn., and B. Cl. The Eb Cl. part features triplet eighth notes. The Cl. parts have dynamics *mp*, *p*, and *p*. The B. Hn. part has dynamics *p* and *p*. The B. Cl. part has dynamics *p* and *p*. There are *H* and *N* markings above notes in the Cl. parts.

55

Musical score for measures 55-59. The score is for Eb Cl., Cl., B. Hn., and B. Cl. The Eb Cl. part has dynamics *p* and *pp*. The Cl. parts have dynamics *mp*, *p*, *p*, and *pp*. The B. Hn. part has dynamics *p* and *pp*. The B. Cl. part has dynamics *p* and *pp*. There are *H* and *N* markings above notes in the Cl. parts.

Serenade op.7

59

E♭ Cl. *p* *p* *pp* *pp cresc. 3*

Cl. *p* *mp* *pp cresc. 3*

Cl. *p* *pp cresc.*

Cl. *p* *pp cresc.*

Cl. *H mp* *pp cresc.*

B. Hn. *p* *pp cresc.*

B. Hn. *p* *H pp cresc. 3*

B. Cl. *p* *pp cresc.*

B. Cl. *p* *pp cresc.*

---

64

E♭ Cl. *3* *mf* *ff* *3* *3*

Cl. *3* *mf* *ff* *3* *3*

Cl. *mf* *ff* *3* *3*

Cl. *mf* *ff* *3* *H* *f*

Cl. *mf* *ff* *3* *H* *H* *ff*

B. Hn. *mf* *ff* *3* *H* *ff*

B. Hn. *3* *3* *33* *H* *3* *f*

B. Cl. *ff*

B. Cl. *ff*

**D**

*calando*

Musical score for measures 71-78, featuring Eb Cl., Cl., B. Hn., and B. Cl. parts. The score includes dynamic markings such as *mf*, *dim.*, *p*, *pp*, and *f*. It also features triplets and various articulations.



**Tempo I sostenuto**

Musical score for measures 79-86, featuring Eb Cl., Cl., B. Hn., and B. Cl. parts. The score includes dynamic markings such as *pp* and *f*. It features a prominent melodic line in the Eb Clarinet and complex rhythmic patterns in the Bass Clarinet.

*più animato*

87

Musical score for measures 87-92. The score is for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Eb Clarinet part is mostly silent, with a few notes at the end of the system. The Clarinet parts have various dynamics: p, mp, and pp. The Bass Horn and Bass Clarinet parts have dynamics of pp and p. The key signature has one sharp (F#) and the time signature is 3/4.

93

Musical score for measures 93-98. The score is for Eb Clarinet, Clarinet, Bass Horn, and Bass Clarinet. The Eb Clarinet part has dynamics of mf, f, p, and cresc. The Clarinet parts have dynamics of mf, fp, and cresc. The Bass Horn and Bass Clarinet parts have dynamics of mf and fp. The key signature has one sharp (F#) and the time signature is 3/4.



98

Eb Cl. mf f mf

Cl. mf f mf

Cl. mf fp mf

Cl. mf f p mf

B. Hn. fp p mf

B. Hn. mf fp mf

B. Cl. mf fp mf

B. Cl. mf f mf

103

*stringendo poco a poco*

Eb Cl. f mf f p *cresc. poco a poco*

Cl. f mf f p *cresc. poco a poco*

Cl. f p mf fp *cresc. poco a poco*

Cl. fp mf fp *cresc. poco a poco*

B. Hn. f p mf fp *cresc. poco a poco*

B. Hn. fp mf f p *cresc. poco a poco*

B. Cl. fp mf f p *cresc. poco a poco*

B. Cl. f mf f p *cresc. poco a poco*



128

**F**

Musical score for measures 128-135. The score is for a woodwind ensemble including Eb Clarinet, Clarinet, Bass Clarinet, and Bass Horn. The music features dynamic markings of *f* (forte) and *p* (piano) with hairpins. The Eb Clarinet and Clarinet parts have rests in the first two measures. The Bass Horn part has rests in the first two measures. The Bass Clarinet part has rests in the first two measures. The music concludes with *pp* (pianissimo) and *p sempre* markings.

136 *più animato*

Musical score for measures 136-143, marked *più animato*. The score is for a woodwind ensemble including Eb Clarinet, Clarinet, Bass Clarinet, and Bass Horn. The Eb Clarinet and Clarinet parts have rests. The Bass Horn part has rests. The Bass Clarinet part has rests. The music features dynamic markings of *p* (piano) and *f* (forte) with hairpins. The Bass Clarinet part has rests in the first two measures. The music concludes with *p* (piano) markings.

140

Musical score for measures 140-144. The score is for a woodwind and brass ensemble. The instruments are Eb Clarinet, Clarinet, Clarinet, Clarinet, B. Horn, B. Horn, B. Clarinet, and B. Clarinet. The music features complex rhythmic patterns with many triplets. Dynamics include mf, mp, p, and p sempre. There are markings for 'G' and 'H' in a box at the top right, and 'N' in a box on the Clarinet and B. Horn staves. A double bar line is present at the end of measure 144.

145

Musical score for measures 145-149. The score continues for the same instruments as the previous system. The music features complex rhythmic patterns with many triplets. Dynamics include mp. There are markings for 'v' (accents) above several notes. The score ends at measure 149.

Serenade op.7

150

E♭ Cl. *mp cresc.* *ff* 3 3 3 3 3 3

Cl. *p cresc.* *ff* 3 3 3 3 3 3

Cl. *p cresc.* *ff* 3 3 3 3 3 3

Cl. *mp cresc.* *ff* 3 3 3 3 3 3

Cl. *p cresc.* *ff*

B. Hn. *cresc.* *ff*

B. Hn. 3 3 3 3 3 3 3 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

155

E♭ Cl. 3 3 3 3 *rit.* **Tempo I**

Cl. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3 *p*

Cl. 3 3 3 3 3 3 3 3 *p*

Cl. *p*

B. Hn. *p*

B. Hn. *p*

B. Cl. *p*

B. Cl. *p*

**H** *meno*

162

Eb Cl. *p* *pp*  
 Cl. *p* *pp* *solo*  
 Cl. *pp p* *pp* *solo*  
 Cl. *pp p* *pp*  
 B. Hn. *pp* *pp*  
 B. Hn. *pp* *p* *pp* *solo*  
 B. Cl. *pp* *pp*  
 B. Cl. *pp*

169

Eb Cl. *p* *pp* *rit.*  
 Cl. *ppp*  
 Cl. *ppp* *evt. vejtrækn.*  
 Cl. *ppp* *evt. vejtrækn.*  
 B. Hn. *ppp* *evt. vejtrækn.*  
 B. Hn. *ppp* *evt. vejtrækn.*  
 B. Cl. *ppp* *evt. vejtrækn.*  
 B. Cl. *ppp* *evt. vejtrækn.*